

Beatrix Newsome

Duende Management

Cyd Fenice

Phone: +44 20 3026 4396

Email: cyd@duendemanagement.com 

Website: www.duendemanagement.com 



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Information

Acting age	24 - 34 years	Nationality	British, American
Year of birth	1987 (33 years)	Languages	English: native-language
Height (cm)	165		Spanish: fluent
Weight (in kg)	53		French: fluent
Eye color	green brown		Italian: medium
Hair color	Black		Portuguese: basic
Hair length	Medium		Persian (Farsi/Dari): basic
Stature	slim	Dialects	American: always
Place of residence	France	Accents	English: only when required
Housing options	Lille, Paris, London, Midlands of UK, Southern California, Florida	Sport	American: always
		Dance	Aerobics, Pilates, Swim, Yoga
		Profession	Salsa: basic
		Singing	Swing: basic
			Ballet: basic
			Actor
			Choir: basic

Other Education & Training

2017 Yellow Earth/New Earth, Acting Workshop with Tang Shu-Wing

London

2017 Identity School of Acting

London

2015 –... Royal Central School of Speech and Drama

London

Film

2021 Melancholy Musings

Role: The Woman (LR) **Director:** Makez Rikweda

2019 Words Left Unspoken

Role: Zharina (LR) **Director:** Makez Rikweda

2019 Multitasking

Role: Lisa (SR) **Director:** JH Greene

2019 Only Voice Remains

Role: Forugh Farrokhzad (LR) **Director:** Makez Rikweda

- 2018 **Wasted Loop**
Role: Vanessa (SR) **Director:** Arslan Zhunus Performed in Spanish
- 2017 **Elizabeth**
Role: Elizabeth (LR) **Director:** Shannon Haly **Producer:** London Film Academy
- 2017 **Fleeting Happiness**
Role: Model (LR) **Director:** Carly Maling
- 2017 **The Starship Osiris**
Role: Lexie (SR) **Director:** George Vere **Producer:** Willis and Vere Performed in Italian
- 2017 **Cold Season**
Role: The Poetess (LR) **Director:** Makez Rikweda
- 2017 **Sin**
Role: The Poetess (LR) **Director:** Makez Rikweda
- 2017 **Glossolalia**
Role: Student (LR) **Director:** Henry Bradley
- 2017 **What the Heart Wants**
Role: Vex Vessar (SR) **Director:** Ellie C. Bright **Producer:** Triskele Productions
- 2017 **Critical Role**
Role: Vex Vessar (SR) **Director:** Ellie C. Bright **Producer:** Triskele Productions
- 2016 **The City**
Role: Vex Vessar (LR) **Director:** Ellie C. Bright **Producer:** Triskele Productions

Theatre

- 2018 **War/Games**
Role: Four (OR) **Director:** Georgia Goodman and Lance Fuller **Producer:** Eagle and Beaver Ensemble **Theatre:** Union Theatre, London
- 2018 **Gallery West**
Role: Jannah (LR) **Director:** Aron Rossman-Kiss **Theatre:** Goldsmiths College, London
- 2017 **Symposium**
Role: Henrietta (LR) **Director:** Henry Bradley
- 2015 **The Roaring Girl**
Role: Mary Fitzallard (SR) **Director:** Emma Byrne **Producer:** Network Theatre, London **Theatre:** Network Theatre
- 2013 **Il Bugiardo**
Role: Beatrice (LR) **Director:** Paul Collins and Felicia Cucuta **Producer:** University of Edinburgh Italian Theatre Society **Theatre:** Adam House Theatre, Edinburgh Performed in Italian

Audio

- 2019 **Midnight Train to Madness**
Role: To Carmenchita **Director:** Jasmine Valentine
- 2018 **Do Artichokes Look like Sea Anemones**
Role: Blue/Gold **Director:** Florian Luthi

Other

- 2020 **Some Girls**
Role: Lindsay (SR) **Director:** Georgia Goodman
- 2019 **Yerma**
Role: Des (SR) **Director:** Charlotte Merriam **Producer:** Siberian Lights
- 2018 **Mosquitoes**
Role: Gavriella Bastianelli (SR) **Director:** Arabella Neale **Producer:** Siberian Lights Performed in Italian

