

Cyrus Sage

<http://www.castupload.com/actors/cyrus-sage> 

Kreative Talent Agency

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Information

Acting age	20 - 30 years	Nationality	British
Year of birth	1984 (35 years)	Languages	English: native-language
Size (in cm)	172	Dialects	Cockney (English)
Weight (in kg)	125		English
Eye color	dark brown		American
Hair color	Black	Sport	Boxing, Climb, Racer, Fencing (sports), Fencing (stage), Karate, Martial Arts, Wrestling
Hair length	Short		
Ethnicity	Arabic, Asian (Southeast Asia), Indian, Native american, Persian	Profession	Action / Martial arts actor, Actor
Stature	athletic / training	Pitch	Tenor
Place of residence	Newcastle upon Tyne		
Cities I could work in	Anywhere		

Other Education & Training

2010... **University of Sunderland**
Graduated in Media and Drama

Film

2013 New Worlds

Role: Native American (OR) **Director:** Charles Martin **Producer:** Charles Martin
Distribution: Company Productions Channel 4

2013 Stupid Cult

Role: The Man at the Petrol (SR) **Director:** Michelle Fox **Producer:** Andrew Coats
Distribution: Duffel Films Channel 4

2013 Electricity

Role: Business Associate (OR) **Director:** Bryn Higgins **Distribution:** Stone City Films

2012 Tested

Role: Male Nurse **Director:** Ben Cookson **Distribution:** Tall Trees Pictures

Television

2012 Vera
Role: Extra **Director:** Mark **TV Channel:** Vera Ltd

Theatre

- 2013 Titus Andronicus**
Role: Demetrius (SR) **Director:** Adelle Hulsmeier **Theatre:** Arts Centre Washington
Amateur Training
- 2012 Mother Courage & Her Children**
Role: Colonel / Young Peasant **Director:** Georgette Radcliff **Theatre:** The Customs
House Amateur Training
- 2012 The Perception of Beauty**
Role: Myself **Director:** Nigel Watson **Theatre:** Sunderland University Amateur Training
(Physical Theatre)
- 2012 Edmond**
Role: Pimp / Policeman **Director:** Adelle Hulsmeier **Theatre:** Sunderland University
Amateur Training
- 2011 Wicked The Musical**
Role: Chorus **Director:** Graeme Danby **Theatre:** The Customs House Amateur Training
- 2011 The Crucible**
Role: Thomas Putnam (SR) **Director:** Roy Connolly **Theatre:** The Customs House
Amateur Training
- 2011 Oh, What A Lovely War!**
Role: 1st Officer / 3rd Soldier **Director:** Roy Connolly **Theatre:** Sunderland University
Amateur Training
- 2010 A Taste Of Honey**
Role: The Sailor (OR) **Director:** Nigel Watson **Theatre:** Sunderland University Amateur
Training
- 2009 The Hound Of The Baskervilles**
Role: Mortimer (OR) **Director:** Sarah McClane **Theatre:** The People's Theatre Amateur
Training
- 2008 Accidental Death Of An Anarchist**
Role: Constable (SR) **Director:** Phillip Bradley **Theatre:** The People's Theatre Amateur
Training
- 2008 The Graduate**
Role: Hotel Clerk (OR) **Director:** Phillip Bradley **Theatre:** The People's Theatre Amateur
Training
- 2008 Vincent in Brixton**
Role: Sam (SR) **Director:** Brian Green **Theatre:** The People's Theatre Amateur Training
- 2008 A Funny Thing Happened On The Way To The Forum**
Role: Slave (OR) **Director:** Maggie Watson **Theatre:** The People's Theatre Amateur
Training
- 2008 Blood Wedding**
Role: Leonardo (SR) **Director:** Patsy Burns **Theatre:** The People's Theatre Amateur
Training
- 2008 Aladdin**
Role: Aladdin (LR) **Director:** Maggie Watson **Theatre:** The People's Theatre Amateur
Training
- 2007 Dick Whittington**
Role: The Sultan of Morocco (OR) **Director:** Mark Buckley **Theatre:** The People's
Theatre Amateur Training
- 2002 A Child Of My Time**
Role: Small Role (SR) **Director:** Debbie Little **Theatre:** Newcastle College Amateur
Training

Other

2013 As We Were

Role: Ghandi **Director:** Adam Wright Documentary

2013 Come Date With Me

Role: Richard **Director:** Ellie Beatson Duologue

2013 Wasted Talent

Role: Narrator / Myself (LR) **Director:** Sam Tennet Monologue

2013 Hill Meets Bill

Role: Myself (SR) **Director:** Kirsty Hunter Silent Movie



