

Emanuel Jessel

ZAV-Künstlervermittlung Berlin

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Information

Acting age	30 - 45 years	Nationality	German
Year of birth	1986 (34 years)	Languages	German: native-language English: fluent Spanish: basic French: medium Italian: basic
Height (cm)	187	Dialects	Saxon Norden: only when required Berlin German: only when required
Weight (in kg)	80	Accents	French: only when required Italian: only when required
Eye color	brown	Instruments	Organ: medium Guitar: basic Piano: professional Ocarina: basic Clarinet: basic
Hair color	Brown	Sport	Stage combat, Fencing (stage), Sport of running, Swim, Yoga
Hair length	Medium	Dance	Salsa: basic Samba: basic Swing: basic Twist: basic Hip hop: basic Minuet: basic Musical theatre: medium Merengue: basic Standard: medium Jazz Dance: basic Classic dance: basic Concert dance: medium Charleston: basic Choreography: basic Modern Dance: basic Improvisation dance: basic Rock & roll: basic Courtly dances: basic
Stature	normal		
Place of residence	Leipzig		
Cities I could work in	Berlin, Hamburg, München, Köln, Dresden		

Profession	Historical dance: basic Argentine tango: basic Musical actor, Operetta actor, Opera singer, Singer, Actor, Dubbing actor
Singing	Funk: medium Jazz: professional Song: professional Opera: professional Blues: medium Revue: professional Swing: medium Tango music: professional Ballad: professional Chorale: professional Gospel: medium Oldies: medium Reggae: medium Belting: professional Chanson: professional Falsetto: professional Musical: professional Bel canto: professional Operetta: professional Classic: professional folk song: professional A cappella: professional Early music: professional Choir: professional Wienerlied: professional Chamber music: professional Opera singing: professional Oriental: basic Sprechgesang: medium Gypsy song: professional Improvisation: medium Overtone singing: basic Arabian singing: basic
Pitch	Bass-baritone

Primary professional training

2015 Hochschule für Musik und Theater Rostock

Other Education & Training

2020 –... Actors Space Berlin - Kamera Acting und Meissner Technik

2015 Tim Garde - Chubbuck & Choices Kameratraining

2006 –... Gesangsstudium HMT Leipzig und Hochschule für Musik Karlsruhe

Awards

2019 HFF München: „Don't get divorced! Get Netflix!“

Role: Leading role Regie: Veronika Hafner

2012 –... Stipendiat der Horst-Rahe-Stiftung

2013 Stipendiat der Yehudi-Menuhin-Stiftung 'Live Music Now'

Film

2019 HFF München: „Don't get divorced!“

Role: To (LR) Director: Veronika Hafner Producer: Christoph Degenhart

2014 Auf Sparflamme

Role: Andreas Schreier (LR) Director: Karsten Kranzusch

2014 Zuhause

Role: Tino (SR) Director: Max Gleschinski

2012 Wie das Binnenmeer

Role: Supporting role Director: Andreas Hyronimos

Theatre

2019 –... Berlin Berlin

Role: Harry Frommermann, Transvestit u.a. (LR) Director: Christoph Biermeier Producer: BB Promotion Theatre: Admiralspalast Berlin u.a. (Tour)

2019 Die fabelhafte Welt der Amélie

Role: Joseph, Raphael, Hipolito, Lucien u.a. (Swing) (LR) Director: Christoph Drewitz Producer: StageEntertainment Theatre: Werk7 Theater München

2018 Disneys Der Glöckner von Notre Dame

Role: Cover Domprobst Claude Frolo u.a. (Swing) (LR) Director: Scott Schwartz Producer: StageEntertainment Theatre: Apollo Theater Stuttgart

2015 –... Landestheater Wilhelmshaven

Role: Festengagement (LR) Director: diverse



