

Helena Klaus


<https://www.helenaklaus.com/> 

International Actors London

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Information

Acting age	15 - 25 years	Nationality	German
Year of birth	1995 (24 years)	Languages	German: native-language English: fluent Italian: medium
Height (cm)	164	Dialects	Hessian: only when required Standard German: always required English: only when required French: only when required
Weight (in kg)	59	Accents	Piano: medium
Eye color	brown	Instruments	Badminton, Fitness, Sport of running, Pilates, Horse riding, Surfing, Volleyball
Hair color	Blond	Sport	Salsa: medium Standard: basic Historical dance: basic
Hair length	Long	Dance	Actor, Dubbing actor Opera singing: medium Mezzo-soprano
Type/Ethnicity	Central European	Profession	
Stature	athletic / training	Singing	
Place of residence	Berlin	Pitch	
Cities I could work in	London, Frankfurt, Hamburg, München, Stuttgart, Köln, Manchester, New York, Los Angeles		

Other Education & Training

2019 Workshop with Casting director Peter Hunt

2018 Actors in Session, London

2017 Dipoloma in Classical Acting

London Academy of Music and Dramatic Art

2017 Conservatory

Michael Howard Studios, New York

2017 Character Based Improvisation, Workshop

Actor's Space, Berlin

2016 Masterclass with Bernard Hiller

2016 Masterclass with Francisco Medina

2014 Young Actors Summer School

Shakespeare's Globe, London

Awards

- 2016 Best Actress Supporting (It could be your daughter)**
Christian Film Festival
- 2016 Best Actress Supporting Fan Favorite (It could be your daughter)**
Christian Film Festival

Film

- 2015 Take it Easy**
Role: Other roles **Director:** Thomas Jahn **Distribution:** Warner Bros. Entertainment GmbH

Theatre

- 2018 Miss Julie**
Role: Miss Julie (LR) **Director:** Anna Rubincam **Theatre:** South London Theatre
- 2018 Santa's Snowfactory**
Role: Ella (SR) **Director:** Georgia Connett **Theatre:** Eskimo Jo
- 2017 Private Lives**
Role: Amanda (LR) **Director:** Emma Gersch **Theatre:** London Academy of Music and Dramatic Art
- 2017 King Lear**
Role: The Fool (SR) **Director:** Phil Edgerley **Theatre:** London Academy of Music and Dramatic Art
- 2017 Red Light Winter**
Role: Christina (LR) **Director:** Adam Swartz **Theatre:** Michael Howard Studios, New York
- 2017 Dry Land**
Role: Amy (LR) **Director:** Adam Swartz **Theatre:** Michael Howard Studios, New York
- 2015... The Frog Prince**
Role: Princess (LR) **Director:** Sina Haarmann **Theatre:** Galli Theater, Berlin
- 2016 Pride and Prejudice**
Role: Elizabeth Bennet (LR) **Director:** Anna Clart, Anita Brokmeier **Theatre:** Theater Federspiel, Berlin
- 2015 The Little Mermaid**
Role: The Little Mermaid (LR) **Director:** Rainer Eckhardt **Theatre:** Galli Theater, Berlin
- 2014 Nackt**
Role: Julia (LR) **Director:** Julia Bihl **Theatre:** Theater Strahl, Berlin

Audio

- 2018 Logging on to Love**
Role: Rachel **Director:** Kate Davis
- 2016 From A to B**
Role: Helena (LR) **Director:** Felix Koehler

Other

- 2017 Handy-matic**
Role: Sarah (LR) **Director:** Servane d'Alverny **Distribution:** The London Film School
The London Film School
- 2017 Untitled**
Role: Melissa **Director:** Mario Propper FilmArche, Berlin
- 2017 Julia**
Role: Luisa (LR) **Director:** Johannes Muhr **Producer:** Helena Klaus Short Film

2017 Role Play for the British Red Cross**Role:** Melissa (LR) **Director:** Emma Gersch **Producer:** British Red Cross**2016 The Cameraman****Role:** Emma (LR) **Director:** Mark Harley **The 48 Hours Film Festival****2015 It could be your daughter****Role:** Svenja (LR) **Director:** Gudrun Gundelach **Producer:** Gemeinsam Gegen Menschenhandel **Social Spot****Commercial****2016 From A to B**

