

Inken Paland

www.inkenpaland.com 

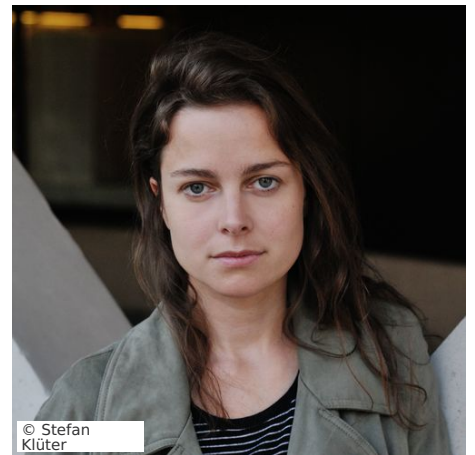
CMA Creative Movie Agency

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Information

Acting age	23 - 31 years	Languages	German: native-language
Year of birth	1992 (28 years)		English: fluent
Height (cm)	170		French: basic
Weight (in kg)	54	Dialects	Berlin German: only when required
Eye color	blue green	Accents	English: only when required
Hair color	Brunette	Sport	Badminton, Cheerleading, Diving, Hiking, Horse riding, Marathon, Pistol shooting, Softball, Tennis, Wakeboard, Western riding, Windsurfing, Yoga
Hair length	Long	Dance	Standard: professional
Type/Ethnicity	Central European	Profession	Jazz Dance: medium
Stature	athletic / training	Pitch	Contemporary dance: medium
Place of residence	Berlin, München		Actor, Drama student, Speaker
Cities I could work in	Berlin, Köln, München, Erfurt, Düsseldorf, Frankfurt, Wien		Alto

Primary professional training

2016 art of acting - Schule für Schauspielkunst Berlin

Other Education & Training

2020 Jens Roth - SourceTuning

2019 Filmakademie Baden-Württemberg

Transforming Words into Pictures - Schauspielassistent zu Slawomir Idziak (Cinematographer von "Black Hawk Down", "Trois Couleurs: Bleu", "Harry Potter and the Order of the Phoenix", "Die Vermessung der Welt", ...) Filmakademie Baden-Württemberg, Ludwigsburg/Deutschland

2018... Foundation of Meisner Technique - Steven Ditmyer (Alumni of Meisner), Berlin

2018... Meisner Technik, Amelie Tambour, Berlin

2018... Improvisationstheater, Amelie Tambour, Berlin

2019

Chubbuck&Choices

Tim Garde

- 2019 **Jens Roth - Boost your Character**
- 2018 **Schauspieltraining - Einzelcoaching, bei Christine Kostropetsch, Berlin**
- 2017... **Trainingsklasse für Fortgeschrittene und Profis, bei Johannes Hitzblech, Berlin**
- 2018 **Independent Activities - Steven Ditmyer (Alumni of Meisner), Berlin**
- 2018 **Showreel - Joy**
- 2018 **Showreel - Anesthesia**
- 2017 **Monologarbeit - Einzelcoaching, bei Sebastian Zett, Berlin**
- 2016 **Improvisation, bei Amer Main, Cheboygan Michigan**
- 2013... **B.A. of Arts - GWK - Universität der Künste, Berlin**
- 2015... **DT Basic and Advanced Track, HPI, Babelsberg**
- 2012... **Schauspielgrundlagen, bei Oliver Andrews, Onaway Michigan**
- 2009... **Acting Classes, Junior Senior High School Onaway Michigan**

Awards

- 2020 **Perspective**
48h Film Festival Eindhoven
- 2020 **Until Death do us part**
Cannes Sélection
- 2019 **GRAU**
Best directing, 3rd place best picture and was nominated for seven other categories
- 2018 **Jola / 99 Fire Film Award**
Role: Hauptrolle (LR) **Director:** Bijörn Köhler **Distribution:** 99 Fire Films

Film

- 2020 **Perspective**
Role: Lisa "Brandy" Admiraal (LR) **Director:** Anastasja Black **Producer:** Christina Hönes / Feut Productions
- 2020 **Für Mama**
Role: Layla (SR) **Director:** Manuel Hilgers
- 2020 **Until Death do us part**
Role: Leading role **Director:** Luis Seemann **Producer:** Stubenraucher Productions
- 2019 **Victoria - Dum Spiro Spero**
Role: Victoria (LR) **Director:** Marina Aigle **Distribution:** Lazi
- 2019 **Grau**
Role: Barbera (LR) **Director:** Robin Leo Hoffmann, David Dubowenko **Producer:** Inken Paland **Distribution:** 48 Hour Film Festival Berlin Produktion: Stubenraucher
- 2019 **In Limbo**
Role: Johanna (LR) **Director:** Hanna Mathis **Producer:** Larissa Tretter // Taddäus Reich
- 2019 **The Rite of Spring**
Role: Anna (LR) **Director:** Filip Papazoglou **Producer:** Andrea Riba
- 2018 **4 minuten 37**
Role: Leila (LR) **Director:** Corinna Kranig **Producer:** Katharina Hein
- 2018 **Left**
Role: Jen (LR) **Director:** Lauren Bellenie
- 2018 **Break the Chain**
Role: Jenny (SR) **Director:** Markus Scheermesser
- 2018 **Etiology**
Role: Evelyn (LR) **Director:** Noel Danz **Producer:** HPI
- 2017 **The red head**
Role: Call Center Agent (SR) **Director:** Natalie MacMahon

Television

2017 Übergänge

Role: I. (LR) **Director:** Peter Jeschke

Theatre

2019 A night to die for

Role: Francesca (LR) **Director:** Rocío Del Pino L. **Producer:** Lucia Maens Farreyros

2019 Meisner on Stage - der Versuch einer wahrer Begegnung

Role: Leading role **Director:** Amelie Tambour **Producer:** Amelie Tambour **Theatre:** Theaterforum Kreuzberg

2017 Tonight

Role: Ams (LR) **Director:** Tom Nielam

Other

2020 house on fire / Filmakademie Ludwigsburg

Director: Inken Paland **Producer:** Inken Paland

2018 Harold Pinter - Betrayal

Role: Emma (LR) **Director:** Dean Bell **Producer:** Dean Bell

2017 Amotekfilm

Role: Amelie (LR) **Director:** Tom Nielam

Internet

2019 Leitmotiv Liebe

Role: Marie (Lead) (LR) **Director:** Ediz Erdu

2018 LLL Crimestories

Role: Josi (SR) **Director:** Steffen Flügel **Producer:** Philosopho Film

Commercial

2019 PRIVORITY GmbH

2019 Mein bester Beifahrer

