

Mara Tonija

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Information

Acting age	15 - 28 years	Nationality	German, Croatian, Hungarian
Height (cm)	166	Languages	German: native-language English: native-language Hungarian: native-language French: medium Italian: medium Serbo-Croatian: native-language Hessian: only when required Standard German: only when required English: only when required American: only when required Bühnendeutsch: only when required English: only when required Russian: only when required Hungarian: only when required French: only when required Italian: only when required American: only when required Yugoslavian: only when required
Eye color	blue green	Dialects	
Hair color	Red	Accents	
Hair length	Long	Instruments	Ukulele: basic Flute: medium
Type/Ethnicity	Central European, Eastern European, Scandinavian	Sport	Acrobatics, Stage combat, Gymnastics, Kickboxing, Pilates, Horse riding, Ice
Place of residence	Frankfurt and London		

Dance	skating, skiing, Snowboard, Yoga Ballet: medium Musical theatre: medium tap-dance: basic Jazz Dance: medium Modern Dance: medium Contemporary dance: medium
Profession	Musical actor, Singer, Actor, Dubbing actor
Singing	Belting: professional Musical: professional Rock/Pop: medium A cappella: medium
Pitch	Mezzo-soprano

Primary professional training

2019 Identity School of Acting London

Other Education & Training

2018 Royal Academy of Arts

Stanislavski: Physical Action Workshop

2018 Guildhall School of Music & Drama London

Acting in Shakespeare and Contemporary Drama Workshop

Theatre

2019 The Scarecrow

Role: Goody Rickby/Blacksmith Bess (SR) **Director:** James Fisk **Theatre:** Chaincourt Theatre

2018... Verfahren

Role: Sally (LR) **Director:** Mark Wiesmann **Theatre:** Megalomania Theatre

2017 Hysteria

Role: Jessica (LR) **Director:** Abraham Teuter **Theatre:** Megalomania Theatre

Audio

2020 Jungle Madness

Role: Duck (SR) **Director:** Reece Manigan **Producer:** RM Productions

Other

2020 You'll Be Okay - Goldsmith's New Musicals

Role: Lucien Carr (LR) **Director:** Rosa Maria Alexander George Wood Theatre

2018 Tone Death - A Musical To Die For

Role: Georgia **Director:** Felipe Carrillo, Elisa von Issendorf Chaincourt Theatre

Commercial

2020 EinKlang

2019 Klang der Ruhe

