

# Natalia Muths



## Information

Acting age	<b>20 - 32 years</b>	Nationality	<b>German</b>
Year of birth	<b>1992 (28 years)</b>	Languages	<b>German: native-language</b> <b>English: medium</b> <b>Polish: fluent</b> <b>Spanish: basic</b>
Height (cm)	<b>160</b>	Dialects	<b>Berlin German: only when required</b>
Weight (in kg)	<b>60</b>	Accents	<b>Polish: only when required</b> <b>Russian: only when required</b> <b>Spanish: only when required</b>
Eye color	<b>blue gray</b>	Sport	<b>Acrobatics, Beach volleyball, Bouldering, Stage combat, Figure skating, Fencing (stage), Qigong, Yoga</b>
Hair color	<b>Brown</b>	Dance	<b>Salsa: medium</b> <b>Techno: medium</b> <b>Bachata: medium</b> <b>Hip hop: medium</b> <b>Mime: basic</b> <b>Concert dance: basic</b> <b>Choreography: medium</b> <b>Historical dance: basic</b>
Hair length	<b>Medium</b>	Profession	<b>Actor</b>
Stature	<b>female</b>	Pitch	<b>Mezzo-soprano</b>
Place of residence	<b>Berlin</b>		
Cities I could work in	<b>Berlin, Hamburg, München, Köln, Berlin, Zürich</b>		

## Primary professional training

2019 Schauspielerschule Charlottenburg

## Other Education & Training

2020 Tim Garde  
Chubbuck Workshop

## Film

2019 **Angelina Callgirl**

**Role:** Nadja (SR)    **Director:** Robert Calquill    **Producer:** Robert Calquill

## Theatre

2020 **Was machen wir aus dem Leben**

**Role:** Eine Weiße Frau (LR)    **Director:** Catalin Jutgravu    **Theatre:** Brotfabrik Berlin    24h Theater Berlin

2019 **Die Stunde in der wir uns begegneten, frei nach Peter Handke**

**Role:** Oma (OR)    **Director:** Maximilian Hirsch    **Theatre:** Neues Globe Theater Schwäbisch Hall  
Theaterfestival "Wilde Mischung"

2019 **Das Licht im Kasten nach Elfriede Jelinek**

**Role:** Sieben (LR)    **Director:** Maximilian Hirsch, Yoshii Riesen    **Theatre:** Brotfabrik Berlin

2018 **Shoppen & Ficken, Mark Ravenhill**

**Role:** Brian (SR)    **Director:** Maximilian Hirsch    **Theatre:** Loftbühne Charlottenburg, Kunsthaus  
Neustrelitz



